MADHAB CHOUDHURY COLLEGE, BARPETA

TEACHING 1.1 SSON PLAN SESSION: 2023-24

NAME OF THE TEACHER: Dr. Bhaskar İyoti Gogoi DEPARTMENT: English

DESIGNATION: Assistant Professor

Taken NA		MCQ's		Materials Textbooks, F- times	Lectures and Videos		08	ve Dates August 2023	Marks Assigned -		
Action Taken	Reflection	Assessment		Resource/Materials	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks A		
		_	Medieval World	Feudatism and the							Pape Topic Unit
		S	ed i	104						щ. С.:-У	Pape
				Paper 1						Code	Paper
		Social	y and	Literar	English					Name	Paper
	(i)	2 Core	Core	-	Core						Class
		(FYUGP)	B.A. I							mc.	p;ogram
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mber 2023 res, Librar, cooks, E- irces Test, Q&A ns res ooks and E ooks and E sessions, sessions,	Core History 3 Assessment Q&A Reflection NA Action Taken NA	e English Literar e yand Paper I credi Print Revolution Resource/Materials	2. B.A.1 Core English Paper I 04 Chaucer, Langland (FYUGP) I Literar Core yand 2 Social Core History 3 Core History Core History Core History Assessment Class Resource/Materials Textb Assessment Sessic Reflection NA Action taken

		Marks Assigned							
	NA	Action Taken							
	NA	Reflection							
	mock-tests								
	Q&A sessions.	Assessment				Forms			
historical context of English Literature.	Prescribed, E- Resources		Pope and the heroic couplet)			Literatu re and			
writers in the larger	Reference Books	Resource/Materials	Poetry; Dryden	ls.	3016	English			
and associated concepts: understanding of these	Visits Library	Planned Activities	Metaphysical	06 credi	HC-	History	Sem.	(CBCS)	
*Comprehend the terms		*Learning Outcomes	Chaucer to the Present (John						
	12	No of Classes	Poetry from						
	September 2023	Tentative Dates							
	1	Marks Assigned							
	× >	Action Taken							
	\ \ \ \	Reflection							
	Presentations								
	Sessions,								
	Test. Q&A	Assessment							
periods	and E-Resources		Shakespeare. Milton)			re and Forms			
subsequent historical	Prescribed	Resource/Materials	Poetry; Spenser.	S1	3016	Literatu			
English Literature and their development in the	Library Visits	Planned Activities	Present (Chaucer and Narrative	06 credi	HQ-	of English	Sem.	(CBCS)	4.
*Comprehension of various literary forms in		*Learning Outcomes	Poetry from Chaucer to the			History			
	12	No of Classes							
	August 2023	Tentative Dates							
		Marks Assigned							

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	(CBCS)								(CBCS)	B.A.				
	Sem.								Sem.	=				
Forms	of English Literatu						Forms	re and	English Literatu	History				
	HC- 3016								3016	ENG-				
	credi								ts	06				
	Non-Ectional Prose (17th and 18th century prose)								Burton, Bacon)	Hooker, Hakluyt,	Prose (John Foxe,	Non-Fictional		
Assessment Reflection Action Taken	Planned Activities Resource/Materials	°Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment	Resource/Materials	Planned Activities	Outcomes	*Learning	No of Classes	Tentative Dates
and E-Resources Q& A Sessions NA NA	Lectures, Presentations, Library Visits Prescribed Reference Books		15	November 2023		NA	NA	Mock-tests, MCQ	Reference Books Prescribed, E- Resources	Lectures, Videos			10	October 2023
18th centuries.	various non-fictional literary forms like essays, philosophical and historical prose, satire etc. during the 17th and	* Understanding the							sixteenth century and it's subsequent development	literary genre of non-	* Comprehension of the			

			9.														8.				
		(CBCS)	B.A.													(CBCS)	B.A.				
		Sem.	<													Sem.	<				
	century	re: The 20 th	Literatu	British										century	20 th	Literatu re: The	British				
		HC-	ENG-													HC-	ENG-				
		credi	06													credi	06				
		Mrs. Dalloway	Virginia Woolf:														Modernism				
Action Taken	Reflection	Assessment			Resource/Materials	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment		Resource/Materials	Planned Activities	Outcomes	*Learning	No of Classes	Tentative Dates	Marks Assigned
Z	NA	Q&A Sessions, Tests (MCQs)	E-resources	Reference Books,	Textbook,	Lectures		80	September 2023	1	NA	ZA	Q&A Sessions	Resources	Textbooks, E-	Lectures, Library Visit			15	August 2023	,
					of the novel.	and the various aspects	* Comprehend the novel				nie perioa.	and religious context of	cultural, social, economic	understand the political,	They will be able to	during the 20th century.	an overview of the	*Learners will be given			

Assessment Test, Q&A	Resource/Materials E-Resources, Textbook	ts Secrets Planned Activities	0	No of Classes 12 * A deeper understanding	S	Marks Assigned -	Action Taken	Reflection	Colour of Wind Assessment	Odour of Dream. Resource/Materials	ts 'Dalı, Hussain, or	credi Ibopishak Singh Outcomes	ENG- 06 Thangjam Learning	No of Classes 10	Tentative Dates October 23	Vlarks Assigned -	Action Taken NA	Reflection NA	Assessment Test, Quiz		ts Shah	Say unto Waris Planned Activities Lectures	06 Amrita Pritam: 1 Outcomes	*Learning	uktibodh: No of Classes 09	
	Diaspor	_	Literatu re of ENG					tion	Transla	English		10		Modern							=		Writing	Indian	Modern	
		Sem.	<								Sem	<										<				
		(CBCS)	R A								(CBCS)	RA								(Corp.)	CBCS	RA				
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	=	53	
	B.A. (AEC) (FYUGP)	B.A. (AEC) (FYUGP)	
	Sem.	Sem.	
	Alterna tive English	Alterna tive English	
	02 credi	02 credi	
	Audition di The Palanguin Bearers	This was a li Photograph of Me So Mam Oaks	
Assessment Reflection Action Taken	Tentative Dates No of Classes *Learning Outcomes Planned Activities Resource/Materials	Marks Assigned Tentative Dates No of Classes *Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken	Reflection Action Taken
. Tests, MCQ's	October 23 06 Lectures Textbook, E- Resources	September 23 08 Lectures Textbook Tests, MCQ's	Session
	*To acquaint students with the literary practices and trends of English. It increases the engagement of students with English literature.	* To acquaint students with the literary practices and trends of English. It increases the engagement of students with English literature.	

					6								71			
				P)	(FYUG						(FYUGP)	(MDC)	R			
			1+2 +3)	(Cor	Sem.							Sem	-			
	ure	h Literat	pts of Englis	s and	.Genre				3.1	Science	and	ties	Human			
			Core	Englis	Paper 2-								MDC-			
			dits					1			8	credi	03			
			Traditions	Sonnet Writing								Agarwala	Jvoti Prasad			
Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment	Resource/Materials	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates
		and A Sessions		+		03	January 2024				Sessional, VICQ's	F-Resources	Lectures		-	October 23
			literary traditions	impact in the shaping of	*A focus on sonnet as a literary form and their					identity	distinctive Assamese	towards the building of a	and his contribution	of the life and works of	* General understanding	

			-											17.			
			(CBCS)	B.A.									(CBCS)	BA.			
			Sem.										7	=			
		Drama	Europ	Moder								Century	re: The	British			
			HC- 6016									3	HC-				
			cre										cre	0			
			The Caucasian Chalk Circle									Spectator, 411	Pleasures of the	A			
Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned
		Sessional. MCQ's, Q& A Sessions	Textbook, References, E- Materials	Lectures, Videos		08	January 2024		1		Q&A Session	Resources	Textual Reading and Lectures		0.4	January 2024	
	the stage.	wide range of modern drama and its fortunes	from different locations in Europe, which taken	uie illiovative diamatic	*Introduces students to						century.	prosaic writings of 18th	understanding of Joseph Addison and at large the	* Students will be able to			

			produced.	the writings that the age	*To give the students an						English literature	development of the	imperatives in the	*A close processing of			
,		Sessional, MCQ's, Q& A Sessions	Textbook, References, E- Materials	Lectures		05	February 2024				MCQ's, Q& A Sessions	Reference Books	Lectures		08	February 2024	
Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned
			London	Samuel Johnson-									Western World	The Epic in English and the			
			dits	05									dits				
			HC- 4016	ENG-								Core	Englis	Paper 2-			
			re: The 18th Century	Literatu	British				ure	h Literat	pts of Englis	S and Conce	Genre	Forms			
				V							+3)	1+2	(Cor	Sem.			
			(CBCS)	(Hons.)	B.A.								P)	B.A. (FYUG			
				20.										19.			

					22			I						21.			
				P)	B.A. (FYUG							(HOOF)	(MIDC)	B.A.			
		+3)	e 1+2	(Cor	Sem.								Sem	-			
ure	Literat	pts of Englis	s and Conce	Genre	Forms						es-II	Social	ond OHIII	Huma			
			Core	Englis	Paper 2-								0	MDC-			
				dits	cre 0.4							0.11.0	diac	03			
				Novel	The Stream of Consciousness							100	India	Endoralism			
Actio	R	Assessment	Resor	Plann	*Learning Outcomes	No of	Tenta	Mark	Actio	R	Assessment	Resor	Plann	*Learning Outcomes	No of	Tenta	Mark
Action Taken	Reflection	inent	Resource/Material	Planned Activities	ning	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	ment	Resource/Material	Planned Activities	ning	No of Classes	Tentative Dates	Marks Assigned
		Test, Q&A Sessions	E-Material and Reference Books	Lectures		02	April 2024				Sessional Exam	Reference Books	Lectures		02	March 2024	
		the continuous		SHOULD IN SOCIETY	*General understanding						the context of India.	Rights in general and in	knowledge about	*Students will have a comprehensive			

			24.					T						23.			
			B.A.									(CBCS)	(Hons.)	B.A.			
			N										\ \				
		=	Alterna tive English									18th Century	Literatu	British			
			AL1- CC- 4016									4016	ENG-				
			credi ts									dits	05				
			Scorn not the Sonnet						Churchyard	Elegy Written in a	Thomas Gray-						
Action Taken	No of Classes *Learning Outcomes Planned Activities Resource/Material s Assessment Assessment Action Taken										Assessment	Resource/Material s	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned
		Test, Q& A Sessions	Textbook, E- Materials and Reference Books	Lectures		03	April 2024				Test, Q& A Sessions	Materials and Reference Books	Lectures		05	April 2024	
			representations	understand literary	* General understanding							the 18th and 19th centuries.	writing of elegies during	textual reference and in the larger context of	*I inderstand the noem in		

			-0.	36							25.						
		(CBCS)	(Hons.)	BA							(Hons.)						
			Sem.	<			Ī				Sem.						
		Literat	lonial	Postco						ures	lonial Literat						
		6026	HÇ-	ENG-							HC- 6026						
		dis	cre	06							cre	2					
		Ama Ata Aidoo: The Girl who can	Collector of	Bessie Head: 'Tha							Revolving Days : 'Wild Lemons'						
Action Taken	Reflection	Resource/Material	Planned Activities	*Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action Taken	Reflection	Assessment	Resource/Material	Planned Activities	Outcomes	*Learning	No of Classes	Tentative Dates	Marks Assigned
	Sessions	Materials and Reference Books	Lectures		0.5	May 2024		,		Test, Q& A Sessions	Materials and Reference Books	Lectures			0.5	May 2024	
experiences of the postcolonial condition.	peculiarities, as well as		literatures across the	short stories and poems from postcolonial	with some of the novels.	*To acquaint themselves		experiences of the postcolonial condition.	differences and peculiarities, as well as	the texts showcasing the many regional, cultural	stories and poems from postcolonial literatures across the world, with	of the novels, short	themselves with some	*To acquaint			

May 2024 15 Lectures E-Materials, References Test, Q & A sessions, Sessional June 2024 04 Une 2024	Marks Assigned - Tentative Dates Ju	ACTION TAKEN	A. die T. Lee	Reflection -	\$	India	S) East C	(Hons.) Sem. North 6066 dits Gandhiji s	HE- CIE Nellilliseering Resource/Material	Tambina Anni Anni Anni Anni Anni Anni Anni A	ENG. 06 Bardolot Planned Activities	Writin Gopmath Outcomes	*Learning	No of Classes 04	Tentative Dates Ju	Action Taken	Rights	Nam .	nations Assessment Is	dits	020 Cre General Assembly Resource/Material E	B.A. Course) VAC 02 United Nations Planned Activities 1	Added	VAC No of Classes		Tentative Dates V
and	June 2024	ľ			Sessions	Test, Q& A	Contents	Material, E-	Textbook, E-	Tauthoob E	Lectures			0.4	June 2024			Sessional	sessions,	References	E-Materials, and	Lectures		0	May 2024	March, April

Dr. Shackar Tyoti Gogo: Ros 24

		Action Taken							
	1	Reflection							
	Quiz, Test	Assessment							
	Content etc.					Century			
d	References, E-	S		dits	4016	18th		(CBCS)	
England.	Textbook,	Resource/Material	Moll Flanders	cre	HC-	re: The		(Hons.)	
literary scenario during	Screening, Videos		Daniel Defoe:	0.5	ENG-	British Literatu	7	В Л.	30.
socio-political and	Lectures, Film	Planned Activities							
knowledge about the		Outcomes							
in question and also gain		*Learning	_						
*Comprehend the novel	10	No of Classes							
	June 2024	Tentative Dates							
		Marks Assigned							
		Action Taken				ure			
						Literat			
	,	Reflection				_			
	Sessions					Englis			
The state of the s	Test, Q& A	Assessment				pts of	+3)		
in literary texts	References	S			Core	Conce	1+2	P)	
and look at their usage	E-Material and	Resource/Material	Drama of Ideas		<u></u>	s and	c	(FYUG	29.
various literary terms	Lectures	Planned Activities	Metafiction,	dits	Englis	Genre	(Cor	B.A.	
to make sense of these		Outcomes	Reflexive Novel.	cre	12	,	Sem.		
*Students will be able		*Learning	The Self-	0.4	Paper	Forms	=		
	06	No of Classes							

Signature of Head-of -Department 31 M.C. College, Barpeta

MADHAB CHOUDHURY COLLEGE, BARPETA

TEACHING/LESSON PLAN SESSION: 2023-24 (Rugust to Movember December 2024

DEPARTMENT: English
DESIGNATION: Associate Professor NAME OF THE TEACHER: Dr. Shipano Chattacharya

					Semestes	151	EVIICE I	J.	SI. Program
					le co	Co	CP 1	B.A. I CORE English Roper 4	
				d	RE	RES	-	RE	Class
					CORE History	CORE 2 Social	- 1 disterary	English	Paper
							1	Paper	Paper Paper Code Credit
							Credits		Paper Credit
						Ketry	1 Gredits and Metaphysical	Elizabethan	Paper Paper Topic/Unit Code Credit
Action Taken	Reflection	Assessment	Resource/Materials	Planned Activities	Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	
		class tests, MCQs,	Notes	and Interactions		for each CORE	Bugust 2023		
		assignments Specific person	overview & te	and Interactions and live ages	of the period works	for each CORE Names of the poets	Understanding of the	of terms with example	

		Action Taken					
	0	Reflection					
the writers of this con.	Assignments	Assessment					
books and Reference acquainted with and	text and Reference	Resource/Materials					
Shidents are to be	Lectures, Discussions as moderness. Notes, Interactions Shudents are to	Planned Activities			-		
and why we term men		Learning Outcomes	Drama		distory	Senester	5
and impact discussed		No of Classes	Poetry,		Social	1st CORE3	
historical significance	October + November	Tentative Datas	Credits the Modernism:	1	CORE 2 Literary	YUGP CORE 2	e.
General understanding		-	4 The Contexts of	Parer	CORE 1 English Paper	B. A. I CORE 1	
		Action taken					
	0	Reflection					
0		Assassment					
social background.	6	Resource/Materials					
books and examples,		Planned Activities			Pacesar	Taresica C	2
writers with heir		Learning Outcomes			20cron	1 tore-	
traines of discoverers,	for each CORE	No of Classes	Revolution		Osaco	13 Control	-
historical significance:	September 2023	Ten ative Datas	Credits I	1	Literary Li	B.A. I COKE Literary 1	E SO
General Understanding		Marks Assigned	Rev 4	20	Fact: L		

Learning Outcomes Learning Outcomes Resource/Materials Resource/Materials Reflection Assessment Action taken Mark Tupin: Charles beary Abord Can down Assessment Resource Materials Tim Propal Resource Materials						Ture	9	5. B.A. Mad Ameri- ENG-				(ALT)	Enhancement	1 Abuly		English
Outcomes Activities Activities Materials Death (conta)	the walk grand	A Board Care down	-6			Kenager	5+10	NOCONORAN	Bayano		-	a prem	W. B. Years	241		
Text and Reference books and Notes disc text & Reference books assignments, Class tests every week and guestian answer discussions, Seminar Class tests, Seminar	Action Taken	Reflection	Resource/Materials	Planned Activities 1	Learning Outcomes	No of Classes	Tentative Dates	Marks Assigned	Action taken	Reflection	Assessment	Resource/Materials	Planned Activities	Learning Outcomes		No of Classes
		-	Pooks Reference	Textbook and gruedien			August to November				MCQs, assignments,	text & Reference	Text and Reference			One class per weeks

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Enester Casa HC — Fitzgerald: The Prologue Genester 3026 Coard. Whe 3026 Coard. Whe Shalt Whitman: Russey to India Fitzgerald: The Coard Washington Hy Capture Fin Esbert Frest: Mendany Walt Evelution Alterna ALT - Colone: A Valedic	
Cold Weep to I too Grow Testament : The Prologue of Male Assistant Washington Hugarian Robert Frest: Will Sherman Retrieve to I should be considered	
Cold. Wee Cold.	
Cold were Frest: (i) three Bradstreat: The Prologue Cold Wee 3026 Cold Wee (i) half white Cold The Prologue (ii) half white Cold The Prologue (ii) half white Release to I don Release to I don (iii) Ebert Frest:	
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(CBCS) Literate 3026 (Fitzgerald: The Crack-up	
III ad John - ENG- (ig) Anne Bradstreat:	
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		Action Taken						
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the societal of	MCD assignments	Assessment	N PAGO					
Logran Can	broks, notes	Resource/Materials	D Advice to					
to tion and	63	Planned Activities	@ Bequest					
and subjugation		Learning Outcomes	(iii) Eurice De					
Winer's problems	ic school evenday winer's problems	No of Classes	(i) Adriena Rich No of Classes				-	
Confessional Belly;	September 2023 S	Cazarus Tentative Dates	Chady	20%	Writing	Semiler	S	0
To acquaint	To acquoint	Marks Assigned	5+1 Oslivia Rath:	ENG-	Women's	3.5	7	0
		Action taken						
		Reflection	(
	class tests, seminors	Assessment	Casualy					
	book notes	Resource/Materials	(iii) Seamus Heavey:					
totions literature	orsiver discussions reci	Planned Activities	In Messery &		<			
derestres to		Learning Outcomes	The Mage		Century			
changes in the	i.e., 6 classes of whek	No of Classes	6 The Journey of		C.	CACACO	(8)	
their ages and the	Ruguet 2023 give ages and the	Tentative Dates	Talked Printfock	2016 HC-	litera-	12	22	H
General understander		Marks Assigned	5+1 (T.S. Eliot:		British	3	BA	

	Programme	Class	Paper Nare	Paper Code	Paper Credit	. Topic/unit			
9.	B.A. CBCS	Sinester	Modern Indian Writing in English Transla- Tion	ENG- HE- 5026	5+1=6	Rabindra Nath Tagore: @Light, Oh where is the Light? @ When my Play was thee	Tentative Dates	1streek, October 2023 around 6/7 claser Textual and probab question answer dis Text book MCRs, assignment class tests, semina	Custing
10.	B.A. (CBCS)	5 th Samester	Litera- ture of the Indian Diaspora	ENG- HE- 5036	5+1=6	The Namesake by Thumpa Lahiri [a novel]	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken	October 2 week to November 2023 6 classes per week Textual and preb question answerd Text brok and Re books on Diaspor MCDs, assignmen classests, Semin	and a reflection and a reflection and a reflection of the then schools for the period, and the

Angana Bhattachenya
Name and Signature of Teacher Planned Activities Resource/Material Marks Assigned Tentative Dates No of Classes Action Taken Assessment Reflection Outcomes Learning Name and Signature of HOD

MADHAB CHOUDHURY COLLEGE, BARPETA

TEACHING/LESSON PLAN

SESSION: 2023-24

NAME OF THE TEACHER: Bhatima Barman DEPARTMENT: English

DESIGNATION: Assistant Professor

PROGRAM: B.A. (English) (CBCS & FYUGP) Jan-June'24

Paper Paper Paper Name Code Credit British ENG- 6 Romantic HC- Literature 4026 V(H) British ENG- 6 Literature: HC- 19 th 4036 century	No Class Paper Name Name Code Credit B.A. British Romantic HC- Literature 4026 B.A.IV(H) British ENG- Literature: HC- 19 th 4036 Century
Paper Paper Paper Name Code Credit British ENG- 6 N Romantic HC-Literature 4026 V(H) British ENG- 6 Literature: HC-19 th 4036 century Code Credit HC-19 th A036	Paper Paper Code Credit Name Code Credit British ENG- 6 Mary Shelley: Frankenstein Romantic HC- Literature 4026 V(H) British ENG- 6 Literature: HC- 19 th 4036 Century Defence of Lucknow" Paper Paper Topic/Unit Mary Shelley: Frankenstein Mary Shelley: Frankenstein Defence of Lucknow"
Paper Paper Code Credit ENG- 6 N HC- 4026	Paper Paper Topic/Unit Code Credit ENG- 6 Mary Shelley: Frankenstein HC- 4026 ENG- 6 Mary Shelley: Frankenstein HC- 4036 I.Jane Austen: Pride and HC- Prejudice 2.Charlotte Bronte: Jane Eyre 3.Alfred Tennyson: "The Defence of Lucknow"
Paper Paper Code Credit ENG- 6 N HC- 4026	Paper Paper Code Credit ENG- 6 Mary Shelley: Frankenstein HC- 4026 ENG- 6 I.Jane Austen: Pride and HC- 4036 ENG- 6 I.Jane Austen: Pride and HC- 4036 Defence of Lucknow"
Paper Credit 6 N	Credit 6 Mary Shelley: Frankenstein 6 Mary Shelley: Frankenstein 6 LJane Austen: Pride and Prejudice 2.Charlotte Bronte: Jane Eyre 3.Alfred Tennyson: "The Defence of Lucknow"
Mary Shelley: Frankenstein Mary Shelley: Frankenstein Mary Shelley: Frankenstein Lane Austen: Pride and Prejudice Charlotte Bronte: Jane Eyre Alfred Tennyson: "The Defence of Lucknow"	ey: Frankenstein en: Pride and en: Pride and Bronte: Jane Eyre nnyson: "The Lucknow"
	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken

Class Paper Name Paper Paper Code Credit BA Translation Principles Authorized ENG- (H) ENG- (H) ENG- (H) Literatures Authorized ENG- (H)		Action Taken						
Class Paper Name Paper Code Credit IV and is SE. G. LArupa Patangiya Kalita: Tentative Dates No of Classes Learning Outcomes Planned Activities Planned Activities Resource/Materials Assessment Reflection Action Taken Marks Assigned Tentative Dates River Sleeps Resource/Materials Assessment Reflection Tentative Dates Chronicle of a Death Action Taken Marks Assigned Tentative Dates River Sleeps Resource/Materials Assessment Reflection Action Taken Marks Assigned Tentative Dates Code Tentative Dates Resource/Materials Assessment Action Taken Marks Assigned Tentative Dates Resource/Materials Assessment Action Taken Marks Assigned Tentative Dates Code Tentative Dates Resource/Materials No of Classes Learning Outcomes Resource/Materials No of Classes No of Classes Resource/Materials No of Classes No of Classe		Reflection						
Class Paper Name Paper Code Credit	Class test, assignment, sess	Assessment						
Class Paper Name Paper Code Credit BA Translation ENG- 6 LArupa Patangiya Kalita: Tentative Dates (H) Principles 4014 Wand its SE-GHOPPING HARMON Transcreation ENG- 6036 BA Postcolonial ENG- 6 LGabriel Garcia Marquez's (H) Literatures (H) Literatures (H) Literature (H) Learning Outcomes (Learning Outcomes (Lear	Texts, e-sources	Resource/Materials						
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Class Paper Name	Jan-May'24	Tentative Dates	L'uabriel Garcia Marquez's	0	HC.	Literatures	YI.	
Class Paper Name Code Code Code Credit BA Translation ENG- 6		Marks Assigned			ENG	Postcolonial	ВА	4
Class Paper Name Paper Code Credit BA Translation ENG- 6		Action Taken						
Class Paper Name Code Credit BA Translation ENG- 6		Reflection						
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Class Paper Name Paper Paper Topic/Unit BA Translation ENG- 6	and subtitling etc.	r milled Activities						
Class Paper Name Paper Paper Topic/Unit BA Translation ENG- 6	translation, its theories and	Diamand Andrews						
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Class Paper Name Paper Paper Topic/Unit Code Credit BA Translation ENG- 6 LArupa Patangiya Kalita:	Feb-May'24	Tentative Dates	relanee		4014	Principles	E	
Class Paper Name Paper Paper Code Credit		Marks Assigned	l.Arupa Patangiya Kalita:	6	ENG-	and its	V	٥.
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			Topic/Unit	Paper	Paper	Paper Name		SLNO

Sl.No	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit		
6.	BA VI	Writings	ENG-	6	1.Mamang Dai: "On	Marks Assigned	
	(H)	from North-	HE-		Creation Myths and Oral	Tentative Dates	May'24
		east India	6066		Narratives"	No of Classes	14
					2.Tashi Chopel: "The Story of Creation"	Learning Outcomes	Learn about writings from North-east India and its importance
					3.Kynpham Sing	Planned Activities	Lectures , movie screening
					Nongkynrih: "U Thlen:	Resource/Materials	Texts, e-sources, movie screening and review
					The Man-Eating Serpent"	Assessment	Seminar presentation, sessional
					4.Moji Riba; "Rites, In	Reflection	
					Passing"	Action Taken	
						Marks Assigned	
7.	BA IV	Alternative	ALT-	6	1.Keats: 'La Belle dame	Tentative Dates	Feb-May'24
	(R)	English	CC-		sans merci'	No of Classes	10
			4016		2.Adrienne Rich: 'Power'	Learning Outcomes	Learn to read and analyse the prescribed texts and poetry in their social and cultural contexts
					3.Vikram Chandra:	Planned Activities	lectures
					'Dharma'	Resource/Materials	Texts, e-resorces
						Assessment	Class test, assignment, sessional
						Reflection	
						Action Taken	
8.	Core-	Forms and		4	1.The Novel as Narrative	Marks Assigned	
	1/	Types of			2.The Short story in	Tentative Dates	Feb-May'24
	Core-	Literature			English	No of Classes	36
	2/ Core-3				3.The Novella in English Literature	Learning Outcomes	Introduce the students to various forms and styles of fiction
					4.Postmodern Fiction	Planned Activities	Lectures,
					5.NovelofManners	Resource/Materials	Texts, e-resources
						Assessment	Writing assignments
			6.The Stream of Consciousness Novel		Reflection		
					7.Science Fiction. 8.Crime Fiction 9.Historical Novel	Action Taken	

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Core-3	AEC							
Multi Disciplinar y Course: Humanities and Social Sciences II: Democracy and People's Rights	English	English Communica tion						
	2							
what is all about citizenship under democracy?	1.Unit I: Understanding	Verbal and non-verbal communication	2.Unit 2: Listening and Speaking Skills:	a. Introducing		o. Expressing	Francis manife	congratulating ap
Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken	Marks Assigned	Tentative Dates No of Classes	Learning Outcomes	Planned Activities	Resource/Materials	Assessment	Reflection	Action Taken
April'24 4 Provide learners with an understanding of the historical context and events, and understand the nuances of democracy in the present context. Lectures, library visits Texts, e-resources Class test, library assignments, sessionals	Esh Macion	Feb-May 24	Enhance the ability of learners to comprehend and improve upon various aspects of communication	Lectures, practice sessions	Texts	MCQs, sessional		

Signature of H.O.D

HOD, Dept. of Eng.

M.C. College, Barr