

# MADHAB CHoudhury College, Barpeta

## TEACHING LESSON PLAN

SESSION- 2023-24

NAME OF THE TEACHER: Dr. Bhaskar Jyoti Gogoi  
DEPARTMENT: English  
DESIGNATION: Assistant Professor

Sl. No	Program	Class	Paper Name	Paper Code	Paper Credit	Topic / Unit				
1.	B.A. I (FYUGP)	Core 1 Core 2 Core 3	English Literary and Social History	Paper I	04 Credits	Feudalism and the Medieval World	Marks Assigned	-	* Understand the socio-cultural and literary context of England during the medieval times	
							Tentative Dates	August 2023		
							No of Classes	08		
							* Learning Outcomes			
							Planned Activities	Lectures and Videos		
							Resource/Materials	Textbooks, E-Resources,		
							Assessment	Class tests, MCQ's		
							Reflection	NA		
							Action Taken	NA		

\* Understand the socio-cultural and literary context of England during the medieval times



4.	B.A. (CBCS)	III Sem.	History of English Literature and Forms	ENG- HC- 3016	06 credits	Poetry from Chaucer to the Present (Chaucer and Narrative Poetry; Spenser, Shakespeare, Milton)	Marks Assigned	-	*Comprehension of various literary forms in English literature and their development in the subsequent historical periods
							Tentative Dates	August 2023	
							No of Classes	12	
							*Learning Outcomes		
							Planned Activities	Lectures, Videos, Library Visits	
							Resource/Materials	Prescribed Reference Books and E-Resources	
							Assessment	Test, Q&A Sessions, Presentations	
5.	B.A. (CBCS)	III Sem.	History of English Literature and Forms	ENG- HC- 3016	06 credits	Poetry from Chaucer to the Present (John Dante and Metaphysical Poetry; Dryden, Pope and the heroic couplet)	Reflection	NA	*Comprehend the terms and associated concepts; understanding of these writers in the larger historical context of English literature.
							Action Taken	NA	
							Marks Assigned	-	
							Tentative Dates	September 2023	
							No of Classes	12	
							*Learning Outcomes		
							Planned Activities	Lectures, Library Visits	
							Resource/Materials	Reference Books Prescribed, E- Resources	
							Assessment	Q&A sessions, mock-tests	
							Reflection	NA	
							Action Taken	NA	
							Marks Assigned	-	

6.	B.A. (CBCS)	III Sem.	History of English Literature and Forms	ENG- HC- 3016	06 credits	Non-Fictional Prose (17 <sup>th</sup> and 18 <sup>th</sup> century prose)	Tentative Dates	October 2023	* Comprehension of the literary genre of non- fictional prose during the sixteenth century and its subsequent development
							No of Classes	10	
							* Learning Outcomes		
							Planned Activities	Lectures, Videos	
							Resource/Materials	Reference Books Prescribed, E- Resources	
							Assessment	Mock-tests, MCQ	
7.	B.A. (CBCS)	III Sem.	History of English Literature and Forms	ENG- HC- 3016	06 credits	Non-Fictional Prose (17 <sup>th</sup> and 18 <sup>th</sup> century prose)	Reflection	N/A	* Understanding the various non-fictional literary forms like essays, philosophical and historical prose, satire etc. during the 17 <sup>th</sup> and 18 <sup>th</sup> centuries.
							Action Taken	N/A	
							Marks Assigned	-	
							Tentative Dates	November 2023	
							No of Classes	15	
							* Learning Outcomes		
							Planned Activities	Lectures, Presentations, Library Visits	
							Resource/Materials	Prescribed Reference Books and E-Resources	
							Assessment	Q&A Sessions	
							Reflection	N/A	
							Action Taken	N/A	



8.	B.A. (CBCS)	V Sem.	British Literature: The 20 <sup>th</sup> century	ENG- HC- 5016	06 credits	Modernism	Marks Assigned	-	* Learners will be given an overview of the movement of modernism during the 20 <sup>th</sup> century. They will be able to understand the political, cultural, social, economic and religious context of the period.
							Tentative Dates	August 2023	
							No of Classes	15	
							* Learning Outcomes		
							Planned Activities	Lectures, Library Visit	
							Resource/Materials	Textbooks, E-Resources	
							Assessment	Q&A Sessions	
							Reflection	NA	
9.	B.A. (CBCS)	V Sem.	British Literature: The 20 <sup>th</sup> century	ENG- HC- 5016	06 credits	Virginia Woolf: <i>Mrs. Dalloway</i>	Action Taken	NA	* Comprehend the novel and the various aspects of the novel.
							Marks Assigned	-	
							Tentative Dates	September 2023	
							No of Classes	08	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Materials	Textbook, Reference Books, E-resources	
							Assessment	Q&A Sessions, Tests (MCQs)	
							Reflection	NA	
							Action Taken	NA	

10.	B.A. (CBCS)	V Sem.	Modern Indian Writing in English Transla tion	ENG- HE- 5026	06 credi ts	Premchand - 'The Shroud' G. M. Mukhibodhi: 'The Void' Amrita Prasad: 'I Say unto Waris Shah'	Marks Assigned	-	* Understanding the deeper aspects of the prescribed texts
							Initiative Dates	September 23	
							No of Classes	09	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Materials	Textbook & References	
							Assessment	Test, Quiz	
11.	B.A. (CBCS)	V Sem.	Modern Indian Writing in English Transla tion	ENG- HE- 5026	06 credi ts	Thangjam Ithopishak Singh 'Dah Hussain, or Odour of Dream, Colour of Wind'	Reflection	N/A	* Understanding the deeper aspects of the prescribed texts
							Action Taken	N/A	
							Marks Assigned	-	
							Initiative Dates	October 23	
							No of Classes	10	
							* Learning Outcomes		
							Planned Activities		
12.	B.A. (CBCS)	V Sem.	Literatu re of the Indian Diaspor a	ENG- HE- 5036	06 credi ts	M. G. Vassanji: <i>The Book of Secrets</i>	Resource/Materials	E-Resources, Textbook	* A deeper understanding of diaspora and comprehension of selected text
							Assessment	Test, Q&A	
							Marks Assigned	-	
							Initiative Dates	November 23	
							No of Classes	12	
							* Learning Outcomes		
							Planned Activities	Lectures, Film Screening	



15.	B.A. (MDC) (FYUGP)	I Sem.	Humanities and Social Sciences-I	MDC-1	03 credits	Jyoti Prasad Agarwala	Marks Assigned	-	* General understanding of the life and works of Jyoti Prasad Agarwala and his contribution towards the building of a distinctive Assamese identity.
							Tentative Dates	October 23	
							No of Classes	1	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource Materials	E-Resources	
							Assessment	Sessional, MCQ's	
							Reflection		
							Action Taken		
							Marks Assigned	-	
16.	B.A. (FYUGP)	II Sem. (Core 1+2 +3)	Forms, Genre and Concepts of English Literature	Paper 2- English Core	04 credits	Sonnet Writing and Sonnet Traditions	Tentative Dates	January 2024	* A focus on sonnet as a literary form and their impact in the shaping of literary traditions
							No of Classes	03	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource Materials	Reference Books, E-Materials	
							Assessment	MCQ's and Q and A Sessions	
							Reflection	-	
							Action Taken	-	



17.	B.A. (Hons.) (CBCS)	IV	British Literature: The 18th Century	ENG- HC- 4016	05 Credits	Joseph Addison- <i>Pleasures of the Imagination, The Spectator</i> , 411	Marks Assigned	-	* Students will be able to have a general understanding of Joseph Addison and at large the prosaic writings of 18 <sup>th</sup> century.
							Tentative Dates	January 2024	
							No of Classes	04	
							* Learning Outcomes		
							Planned Activities	Textual Reading and Lectures	
							Resource/Materials	Textbook, E- Resources	
							Assessment	Q&A Session	
							Reflection	-	
							Action Taken	-	
							18.	B.A. (Hons.) (CBCS)	
Tentative Dates	January 2024								
No of Classes	08								
* Learning Outcomes									
Planned Activities	Lectures, Videos								
Resource/Materials	Textbook, References, E- Materials								
Assessment	Sessional, MCQ's, Q&A Sessions								
Reflection	-								
Action Taken	-								

19.	B.A. (FYUG P)	II Sem. (Core 1+2 +3)	Forms , Genre s and Conce pts of Englis h Literat ure	Paper 2- Englis h Core	04 cre dits	The Epic in English and the Western World	Marks Assigned	February 2024	* A close processing of generic and formative imperatives in the development of the primary markers in English literature
							tentative Dates	08	
							No of Classes		
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Material s	E-Material and Reference Books	
							Assessment	MCQ's, Q& A Sessions	
20.	B.A. (Hons.) (CBCS)	IV	British Literatu re; The 18th Century	ENG- HC- 4016	05 cre dits	Samuel Johnson- <i>London</i>	Reflection	-	* To give the students an overview of the age and the writings that the age produced.
							Action Taken	-	
							Marks Assigned	-	
							tentative Dates	February 2024	
							No of Classes	05	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Material s	Textbook, References, E- Materials	
							Assessment	Sessional, MCQ's, Q& A Sessions	
							Reflection	-	
							Action Taken	-	

21.	B.A. (MDC) (FYUGP)	I Sem.	Humanities and Social Sciences-II	MDC-3	03 Credits	Federalism in India	Marks Assigned	March 2024	*Students will have a comprehensive knowledge about Democracy and Peoples' Rights in general and in the context of India.
							Tentative Dates		
							No of Classes	02	
							*Learning Outcomes		
							Planned Activities	Lectures	
							Resource Material	E-Material and Reference Books	
							Assessments	Sessional Exam	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
22.	B.A. (FYUGP)	II Sem. (Core 1+2+3)	Forms Genre and Concepts of English Literature	Paper 2- English Core	04 Credits	The Stream of Consciousness Novel	Tentative Dates	April 2024	*General understanding of the term and it's usages in various literary writings over the centuries.
							No of Classes	02	
							*Learning Outcomes		
							Planned Activities	Lectures	
							Resource Material	E-Material and Reference Books	
							Assessments	Test, Q&A Sessions	
							Reflection	-	
							Action Taken	-	

23.	B.A. (Hons.) (CBCS)	IV	British Literature: The 18th Century	ENG- HC- 4016	05 Credits	Thomas Gray- <i>Elegy Written in a Country Churchyard</i>	Marks Assigned	-	* Understand the poem in textual reference and in the larger context of writing of elegies during the 18 <sup>th</sup> and 19 <sup>th</sup> centuries.
							Intensive Dates	April 2024	
							No of Classes	05	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Materials	Textbook, E- Materials and Reference Books	
							Assessment	Test, Q& A Sessions	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
24.	B.A.	IV	Alternative English II	ALT- CC- 4016	06 Credits	William Wordsworth- <i>Sonnet not the Sonnet</i>	Intensive Dates	April 2024	* General understanding of the poem and understand literary representations
							No of Classes	03	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Materials	Textbook, E- Materials and Reference Books	
							Assessment	Test, Q& A Sessions	
							Reflection	-	
							Action Taken	-	



25.	B.A. (Hons.) (CBCS)	VI Sem.	Postcolonial Literatures	ENG- HC- 6026	06 Credits	David Malouf: 'Revolving Days'; 'Wild Lemons'	Marks Assigned	-	*To acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
							Tentative Dates	May 2024	
							No of Classes	05	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource Materials	Textbook, E- Materials and Reference Books	
							Assessment	Test, Q& A Sessions	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
26.	B.A. (Hons.) (CBCS)	VI Sem.	Postcolonial Literatures	ENG- HC- 6026	06 Credits	Bessie Head: 'The Collector of Treasures' and Ama Ata Aidoo: 'The Girl who can'	Tentative Dates	May 2024	*To acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
							No of Classes	05	
							* Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Materials	Textbook, E- Materials and Reference Books	
							Assessment	Test, Q& A Sessions	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
							No of Classes	05	

27.	B.A. (FYUG P)	II Sem.	VAC (Value Added Course) : United nations and Human Rights	VAC O2O LLOZ	02 Cre dits	United Nations General Assembly	Marks Assigned	-	* Comprehensive knowledge of the history, structure, functioning, powers and other nuances of the General Assembly of United Nations
							Tentative Dates	March, April, May 2024	
							No of Classes	15	
							*Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Material	E-Materials, and References	
							Assessment	Test, Q & A sessions, Sessional	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
28.	B.A. (Hons.) (CBCS)	VI Sem.	Writin gs from North East India	ENG- HE- 6066	06 Cre dits	Coopnath Bardoloi Reminiscences of Gandhiji	Tentative Dates	June 2024	* Students would be introduced to writings from Northeastern part of India and able to contextualize these texts in the larger pan-Indian context
							No of Classes	04	
							*Learning Outcomes		
							Planned Activities	Lectures	
							Resource/Material	Textbook, E- Material, E- Contents	
							Assessment	Test, Q& A Sessions	
							Reflection	-	
							Action Taken	-	
							Marks Assigned	-	
							Tentative Dates	June 2024	

29.	B.A. (FYLCG P)	II Sem. (Core 1+2 +3)	Forms , Genre s and Concepts of English Literature	Paper 2- English Core	04 credits	The Self- Reflexive Novel, Metafiction, Drama of Ideas	No of Classes				06	* Students will be able to make sense of these various literary terms and look at their usage in literary texts.
							* Learning Outcomes					
							Planned Activities	Lectures				
							Resource/Materials	E-Material and References				
							Assessments	Test, Q& A Sessions				
							Reflection	-				
							Action Taken	-				
							Marks Assigned					
							Tentative Dates	June 2024				
							No of Classes	10				
							* Learning Outcomes					
							Planned Activities	Lectures, Film Screening, Videos				
							Resource/Materials	Textbook, References, E-Content etc.				
							Assessment	Q & A Sessions, Quiz, Test				
							Reflection	-				
							Action Taken	-				
30.	B.A. (Hons.) (CBCS)	IV	British Literature: The 18th Century	ENG-HC-4016	05 credits	Daniel Defoe: <i>Moll Flanders</i>					* Comprehend the novel in question and also gain knowledge about the socio-political and literary scenario during the 18 <sup>th</sup> century in England.	
							* Learning Outcomes					
							Planned Activities	Lectures, Film Screening, Videos				
							Resource/Materials	Textbook, References, E-Content etc.				
							Assessment	Q & A Sessions, Quiz, Test				
							Reflection	-				
							Action Taken	-				
							Marks Assigned					

Dr. Bhaskar Jyoti Gogoi

Name and Signature of Teacher

31/5/24

31/5/24

Signature of Head-of-Department

HOD, Dept. of English,  
M.C. College, Barpeta

31/5/24

# MADHAB CHOUDHURY COLLEGE, BARPETA

## TEACHING/ LESSON PLAN

SESSION: 2023-24 [August to November/December 2024]

NAME OF THE TEACHER: Dr. Arpan Chatterjee  
DEPARTMENT: English  
DESIGNATION: Associate Professor

Sl. No	Program	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit	Marks Assigned			
1.	B.A. I [FYUGP] 1 <sup>st</sup> Semester	CORE -1 CORE-2 CORE-3	English literary and social history	Paper 1	4 Credits	Elizabethan and Metaphysical Poetry	Marks Assigned			General understanding of terms with examples. Understanding of the historical background, Names of the poets of the period and their relevant works.
							Tentative Dates	August 2023		
							No of Classes	One class per week for each CORE		
							Learning Outcomes			
							Planned Activities	Lectures, Discussions and Interactions		
							Resource/Materials	Textbooks and Notes		
							Assessment	Class tests, MCQs, assignments		
							Reflection			
							Action Taken			



Programme	Class	Paper Name	Paper Code	Paper Credit	Topic/unit	Marks Assigned		
2.	B.A. I [FYUGP] 1 <sup>st</sup> Semester	CORE-1 CORE-2 CORE-3	English Literary and Social History	Paper 1	4 Credits	The Industrial Revolution	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action taken	General Understanding of the term and its historical significance; names of discoverers, scientists and also writers, with their books and examples, against such a social background.
3.	B.A. I [FYUGP] 1 <sup>st</sup> Semester	CORE 1 CORE 2 CORE-3	English Literary and Social History	Paper 1	4 Credits	The Contexts of the Modernism: Fiction, Poetry, Drama	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource/Materials Assessment Reflection Action Taken	General understanding of the terms and its historical significance and impact. Discusses on such writers whom and why we turn them as modernists. Students are to be acquainted with the age of Modernism and the writers of this era.

Programme	Class	Expt Name	Paper Code	Paper Credit	Topic/Unit				
4	B.A. I [FYUGP] Ability Enhancement Course)	1 <sup>st</sup> Semester Native English I		2	① No Second Troy -By- W. B. Yeats [a poem] ② The Ring Lasted by Bryon Machman)	Marks Assigned		To acquaint students with the Irish National Movement, Irish society, Irish society and rural life and historical conditions of the period	
						Tentative Dates	September 2023 to November		
						No of Classes	One class per week		
						Learning Outcomes			
						Planned Activities	Text and Reference books and Notes discussions		
						Resource Materials	Text & Reference books		
						Assessment	MCQs, assignments, class tests		
						Reflection			
						Action taken			
						5	B.A. CBCS 3 <sup>rd</sup> Sem American Literature		ENGL- HC- 3026
Tentative Dates	August to November 2023								
No of Classes	3 classes every week								
Learning Outcomes									
Planned Activities	Textbook and question answer discussions, Notes								
Resource Materials	Text and Reference books								
Assessment	MCQs, assignments, class tests, seminar								
Reflection									
Action Taken									

(contd.)

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Programme	Class	Paper Name	Paper Code	Paper Credit	Topic/unit	1	(contd) 2
[5 contd.]		III <sup>rd</sup> semester (CBCS) contd.	ENG-4C-3026		(i) Anne Bradstreet: The Prologue (ii) Fitzgerald: The Crack-up (iii) Walt Whitman: Captain My Captain (iv) Rudyard Kipling: The Indian (v) Langston Hughes: I, too (vi) Robert Frost: Mending Wall (vii) Sherman Alexie: The Marrowbone (viii) Groucho Marx: Evaluation	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource Materials Assessment Reflection Action taken	the rising Democracy the Native Americans as well as the Harlem Renaissance and Black-American people and their fight for equality and liberty.
G.	B.A.	III <sup>rd</sup> sem.	ALT-CC-3016	6 credits	(i) Anne Bradstreet: The Prologue (ii) Fitzgerald: The Crack-up (iii) Walt Whitman: Captain My Captain (iv) Rudyard Kipling: The Indian (v) Langston Hughes: I, too (vi) Robert Frost: Mending Wall (vii) Sherman Alexie: The Marrowbone (viii) Groucho Marx: Evaluation	Marks Assigned Tentative Dates No of Classes Learning Outcomes Planned Activities Resource Materials Assessment Reflection Action Taken	To acquaint students with American and British literature simultaneously increasing their ideas about these societies. Discussions and Recitation of poems Text and reference books and notes, movie of MCQs, Assignment, class test, seminars



Programme	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit	Marks Assigned	Tentative Dates	No of Classes	Learning Outcomes	Planned Activities	Resource Materials	Assessment	Reflection	Action taken
F.	B. A. [CBCS]	British Literature: The 20th Century	ENG-HC-5016	5+1 = 6	(i) T.S. Eliot: ① The Love Song of J. Alfred Prufrock ② The Journey of the Magi (ii) W. H. Auden: In Memory of W. B. Yeats (iii) Seamus Heaney: Casualty	General understanding of the facts and the time changes in the medieval times of composing literature	August 2023	One class everyday i.e., 6 classes a week	Textual and question answer discussions, recitations	Text and Reference book, notes	MCQs, assignments, class tests, seminars			
8.	B. A. [CBCS]	Women's Writing	ENG-HC-5026	5+1 = 6	(i) Sylvia Plath: ① Daddy ② Lady Lazarus (ii) Adrienne Rich: Orion (iii) Jeanne De Souza: ① Beguest ② Advice to Women	To acquaint students with Confessional Poetry; Women's problems and subjugation down the ages and women can come out of the societal domination	September 2023	One class everyday i.e., 6 classes per week	Textual and question answer discussions, recitations	Text and Reference books, notes	MCQs, assignments, class tests, seminars			



Programme	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit	Marks Assigned			
9.	B.A. [CBCS]	V <sup>th</sup> Semester	Modern Indian Writing in English Translation	ENG-HE-5026	5+1 =6	Rabindra Nath Tagore : a) Light, Oh where is the Light ? b) When my Play was there	Tentative Dates	1 <sup>st</sup> week, October 2023	Introducing students to the "Gitangali" and Tagore as an artist.
						No of Classes	around 6/7 classes		
						Learning Outcomes			
						Planned Activities	Textual and probable question answer discussions		
						Resource Materials	Text book		
						Assessment	MCRs, assignments, class tests, seminars		
						Reflection			
						Action taken			
10.	B.A. [CBCS]	V <sup>th</sup> Semester	Literature of the Indian Diaspora	ENG-HE-5036	5+1 =6	The Namesake by Jhumpa Lahiri [a novel]	Marks Assigned		To acquaint students with the themes of diaspora in the Indian context and a reflection of the then society of the period, in India as well as abroad
						Tentative Dates	October 2 <sup>nd</sup> week to November 2023		
						No of Classes	6 classes per week		
						Learning Outcomes			
						Planned Activities	Textual and probable question answer discussions		
						Resource Materials	Text book and Reference books on Diaspora		
						Assessment	MCRs, assignments, class tests, seminars		
						Reflection			
						Action Taken			



# MADHAB CHOUDHURY COLLEGE, BARPETA

## TEACHING/ LESSON PLAN

SESSION: 2023-24

NAME OF THE TEACHER: Bhatima Barman  
DEPARTMENT: English  
DESIGNATION: Assistant Professor  
PROGRAM: B.A. (English) (CBCS & FYUGP) Jan-June'24

Sl.No	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit	Marks Assigned	
1.	B.A. IV(H)	British Romantic Literature	ENG-HC-4026	6	Mary Shelley: <i>Frankenstein</i>	Marks Assigned	
						Tentative Dates	May'24
						No of Classes	10
						Learning Outcomes	A thorough idea about the text, reading it in the context of emerging developments in the genre of gothic and science fiction.
						Planned Activities	Lectures
						Resource/Materials	Text books, e-Pg pathshala etc.
						Assessment	Class test, sessional, quiz
						Reflection	
						Action Taken	
						Marks Assigned	
2.	B.A.IV(H)	British Literature: 19 <sup>th</sup> century	ENG-HC-4036	6	1.Jane Austen: <i>Pride and Prejudice</i> 2.Charlotte Bronte: <i>Jane Eyre</i> 3.Alfred Tennyson: "The Defence of Lucknow"	Tentative Dates	Jan'24-April'24
						No of Classes	22
						Learning Outcomes	Understand the period, the socio-cultural changes, and read the selected texts in the particular milieu.
						Planned Activities	Lectures
						Resource/Materials	Texts, e-sources
						Assessment	Seminar presentations, sessional exams
						Reflection	
						Action Taken	

Sl.No	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit	Marks Assigned	
3.	BA IV (H)	Translation and its Principles	ENG- SE- 4014	6	1.Arupa Patangiya Kalita: <i>Felane</i> 2.Intralingual / Literal translation/ Transcreation	Marks Assigned	
						Tentative Dates	Feb-May '24
						No of Classes	12
						Learning Outcomes	Learn the nuances and intricacies of translation, its theories and practice
						Planned Activities	Lectures , practice translations, watch movies and subtitling etc.
						Resource/Materials	Texts, e-sources, movie screening and review
4.	BA VI (H)	Postcolonial Literatures	ENG- HC- 6026	6	1.Gabriel Garcia Marquez's <i>Chronicle of a Death Foretold</i> 2.Easterine Kire: <i>When the River Sleeps</i>	Assessment	Class test, sessional, home assignment
						Reflection	
						Action Taken	
						Marks Assigned	
						Tentative Dates	Jan-May '24
						No of Classes	17
5.	BA VI (H)	Partition Literature	ENG- HE- 6036	6	1.Saadat Hasan Manto: 'Toba Tek Singh' 2.Gulzar: 'Toba Tek Singh' 3.Lalithambika Antharajam: 'Leaf in the Storm'	Learning Outcomes	Thematic concerns of postcolonialism, eco criticism etc.
						Planned Activities	Lectures
						Resource/Materials	Texts, e-sources
						Assessment	Class test, assignment, sessional
						Reflection	
						Action Taken	



Sl.No	Class	Paper Name	Paper Code	Paper Credit	Topic/Unit		
6.	BA VI (H)	Writings from North-east India	ENG-HE-6066	6	1.Mamang Dai: "On Creation Myths and Oral Narratives" 2.Tashi Chopel: "The Story of Creation" 3.Kynpham Sing Nongkynrih: "U Thlen: The Man-Eating Serpent" 4.Moji Riba: "Rites, In Passing"	Marks Assigned	
						Tentative Dates	May'24
						No of Classes	14
						Learning Outcomes	Learn about writings from North-east India and its importance
						Planned Activities	Lectures . movie screening
						Resource/Materials	Texts, e-sources, movie screening and review
						Assessment	Seminar presentation, sessional
						Reflection	
						Action Taken	
7.	BA IV (R)	Alternative English	ALT-CC-4016	6	1.Keats: 'La Belle dame sans merci' 2.Adrienne Rich: 'Power' 3.Vikram Chandra: 'Dharma'	Marks Assigned	
						Tentative Dates	Feb-May'24
						No of Classes	10
						Learning Outcomes	Learn to read and analyse the prescribed texts and poetry in their social and cultural contexts
						Planned Activities	lectures
						Resource/Materials	Texts, e-resorces
						Assessment	Class test, assignment, sessional
						Reflection	
8.	Core-1/ Core-2/ Core-3	Forms and Types of Literature		4	1.The Novel as Narrative 2.The Short story in English 3.The Novella in English Literature 4.Postmodern Fiction 5.Novel of Manners 6.The Stream of Consciousness Novel 7.Science Fiction. 8.Crime Fiction 9.Historical Novel	Action Taken	
						Marks Assigned	
						Tentative Dates	Feb-May'24
						No of Classes	36
						Learning Outcomes	Introduce the students to various forms and styles of fiction
						Planned Activities	Lectures,
						Resource/Materials	Texts, e-resources
						Assessment	Writing assignments
						Reflection	
						Action Taken	

9.	Core-1/ Core-2/ Core-3	<b>MDC- Multi Disciplinary Course:</b> Humanities and Social Sciences II: Democracy and People's Rights	3	What is all about citizenship under democracy?	<div>Marks Assigned</div> <div>Tentative Dates</div> <div>No of Classes</div> <div>Learning Outcomes</div> <div>Planned Activities</div> <div>Resource/Materials</div> <div>Assessment</div> <div>Reflection</div> <div>Action Taken</div>	<div>April'24</div> <div>4</div> <div>Provide learners with an understanding of the historical context and events, and understand the nuances of democracy in the present context.</div> <div>Lectures, library visits</div> <div>Texts, e-resources</div> <div>Class test, library assignments, sessionals</div>
10.	AEC	English Communication	2	1. Unit 1: Understanding Communication: Verbal and non-verbal communication 2. Unit 2: Listening and Speaking Skills: a. Introducing oneself and others b. Expressing gratitude, making requests, congratulating, apologising etc.	<div>Marks Assigned</div> <div>Tentative Dates</div> <div>No of Classes</div> <div>Learning Outcomes</div> <div>Planned Activities</div> <div>Resource/Materials</div> <div>Assessment</div> <div>Reflection</div> <div>Action Taken</div>	<div>Feb-May'24</div> <div>10</div> <div>Enhance the ability of learners to comprehend and improve upon various aspects of communication</div> <div>Lectures, practice sessions</div> <div>Texts</div> <div>MCQs, sessional</div>

Signature of Teacher

*Praduman Kumar*

*12.06.24*

Signature of H.O.D

*sg*

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